



SHEDHALLE PRESS RELEASE

The new curatorial and operational team of Shedhalle Zurich, starting August 1, 2012

The Board of the Association Shedhalle, as a result of the application process, chose Katharina Morawek and Can Gülcü as the new curatorial and operational team of Shedhalle. Katharina Morawek and Can Gülcü will be responsible for the curatorial direction as well as the management of Shedhalle Zurich, starting August 1, 2012. Thus, the Board created the preconditions for a new conception of the program orientation for the next four years.

“In addition to the display of critical positions, Shedhalle Zurich, in the coming four years, will engage in active participation in political disputes targeted at a good life for all without exploitation and exclusion”, thus Morawek and Gülcü. In a number of interdependent focuses, Shedhalle Zurich will aim at the advancement of strategies enabling cultural institutions – in collaboration with emancipatory self-organisations, social movements, and other political actors – to render social conflicts visible and facilitate interventions as well as their promotion.

Katharina Morawek is an artist and cultural educator (mumok: Museum moderner Kunst Stiftung Ludwig Wien) teaching at the academy of fine arts Vienna. Together with the artists' group h.arta, she is editor of “Are you talking to me? Discussions on Gender Politics, Knowledge Production, and Feminist Strategies”, co-founder of “Plattform Geschichtspolitik”, member of the editorial collective of “MALMOE”, and member of “Initiative 1. März – Transnationaler Migrant_innenstreik”.

Can Gülcü is an artist teaching at the academy of fine arts Vienna and the University of Graz. Since 2011 he is artistic director of “Wienwoche” (in collaboration with Petja Dimitrova and Radostina Patulova). Together with Lorenz Aggermann and Eduard Freudmann, Can Gülcü is author of “Beograd Gazela – Travel Guide to a Slum”. He, too, is member of “Initiative 1. März – Transnationaler Migrant_innenstreik”.